

Illustrators

Amy Austick

Amy Austick is an illustrator and visual storyteller from Leicestershire. She is interested in words, images and ordinary people. She writes poems and makes images and believes that writing and image making are connected in very intimate ways. Her tone of voice has a childlike naivety to it and she believes that silliness and humour are powerful tools when tackling serious topic.

Rebecca Cottrell

Rebecca is an illustrator currently studying MA Visual Communication at the Royal College of Art. Her work involves real feelings in abstracted and cartoon situations. She graduated from BA Graphic Communication at the University of Reading.

rcottrell.com

Emily Evans

Emily Evans is an illustrator who mainly works in collage and mixed media. She is inspired by ritual and enjoys exploring themes around mystical and dystopian narratives. She also has an interest in dance and dance culture. The process of making is intrinsic to her work. Emily is also moving into work in animation. Emily was awarded the 2018 Gordon Peter Pickard Travel Award as part of her Ritual Walking and Bus Tour where she explored collecting textures and creating collages in the wild. Emily's artwork for the music industry will be featured in a group exhibition: 'She Did That', Celebrating Female Visual Artists in the Music Industry, 1st - 18th November Bath Artists Studios @_emilyevans_

Frederikke Frydenlund

Frederikke Frydenlund is a designer and visual storyteller based in London. Her practice centres on community informed narrative illustration, interactive games and experimental design. Before joining the Royal College of Art, Frederikke was based in Los Angeles, working for Watson Design Group, specialising in graphic design for feature films. Prior to this she lived, worked and was raised in Denmark. Please find more of her work on: freddyfrydenlund.com

Tom Gooch

Background: English literature BA, Illustration MA (soon), RCA.

Likes: drawing, treehouses, dinner.

Dislikes: spiders, Parmesan cheese.

Artistic Style: fineliner pens and detail, autobiographical work usually. Trying to learn Photoshop. Feels work and style is undergoing a big change so just drawing as much as possible and seeing what happens.

Eliza Hancock

Eliza Hancock is an Illustrator who graduated from Falmouth University in 2016. Eliza has a strong interest in storytelling, colour and pattern as well as a love of using traditional materials in innovative ways to represent subjects. Her work has been published in the illustrated children's magazine Anorak.

Tom Harding

"I am an illustrator from Leicestershire. I studied in Brighton and am now on the illustration course at the RCA. I received the John Vernon Lord Sketchbook Prize in Brighton for my sketchbook work during my BA."

Jui-Che Wu (Ray)

Jui-Che Wu is a visual artist originally made in Taiwan, currently based in London. He specialises in collage, and he also uses his writing as an approach. His work has been selected for the Bologna Illustrators Exhibition and Illustrarte Biennale.

wujuiuche.com

Jui-Che's work is currently feathered in a group exhibition: 'Hug', 21st September 2018 - 19th February 2019

Huei Huei Art Gallery (No.84, Minyou St., Xinxing Dist., Kaohsiung City 800, Taiwan)

Gabriella Marsh

Gabriella Marsh draws, writes, paints, animates, designs, and teaches. Whilst her work may manifest in a variety of different media, the common thread is telling stories, particularly women's stories who for so long have gone unheard. She loves drawing from life and trying to capture the essence of a place in a single image.

Georgina Marshall

is an illustrator interested in the fusion of her personal work and other people's stories. She says 'My work consists of colour, dynamic imagery that speaks by itself often ignoring text altogether. The current question my work and research surrounds is the question of imagery's importance and the different ways of expression that are commonly overlooked and over used.'

Pei-Hsin

Pei-Hsin is a Taiwanese visual storyteller based in London. She specialises in illustration and animation where she uses pencils to create delicate and sensitive images. Her work has been selected in various international film festivals and also received a merit award in 2017 3x3 Magazine Student Show.

Min Zhang

Min Zhang, a Chinese illustrator, image maker and visual artist is currently studying at The Royal College of Art in London. She loves to experiment with collages and other graphic techniques to create colourful and abstract works. Her latest work was exhibited in Skagastrond, Iceland. www.zhang-min.com

Project tutors / Co-ordinators

Anne Howeson

Anne Howeson is an artist whose practice concerns drawing, film and photography. Two of her solo exhibitions: Remember Me (Guardian newspaper 2009), and Present in the Past (Collyer Bristow 2015), looked at architectural regeneration in Kings Cross and its impact on local communities. Her work is in the collection of the Museum of London and the Guardian News and Media. She was shortlisted for the Ruskin prize in 2017.

John Phillips

After studying sculpture John set up his own studio with his then partner, which became Paddington Printshop, an arts resource that produced posters and prints, working with the extraordinary community that lived locally. John is now Artistic Director of londonprintstudio. His most recent print series 'Vanitas' has been warmly acclaimed. John's prints and posters are held at International Institute of Social History in Amsterdam, and the Victoria and Albert Museum in London. is an artist, photographer and printmaker.

Editors:-

Andrzej Klimowski

Andrzej Klimowski, who was born to Polish parents in London, retains strong links with Poland, where he lived and worked for some years. During his career he has made films and written graphic novels. He has designed theatre posters and book covers for leading publishers. He was head of Illustration at the Royal College of Art for many years, and is now Professor Emeritus. He continues to produce graphic novels with his wife Danusia Schejbal, and works in graphics and produces illustrations. He also makes films. His work has been the subject of a retrospective at the National Theatre, London.

Elie Robert-Nicoud

Élie Robert-Nicoud was born in Paris 1963. His father was a professional boxer, and he dreamed of following in his footsteps. Educated at the Sorbonne and Cambridge, he lives in Périgord and divides his time between teaching boxing and writing crime fiction. Under the pseudonym Louis Sanders, he has received several crime writing awards. Writing under his own name, his recent essay collection 'Scenes de Boxe' - part autobiography, part biography, part history have attracted considerable acclaim. His work has been published in both English and French.